



E h w a l d & J a h n e l P r o j e c t

## Ehwald & Jahnel | Doublequartet: “music for string-quartet and jazz-quartet”

Being shooting stars of the young German jazz scene, Peter and Benedikt were rewarded a scholarship by the German government to do their masters in New York.

This project reflects their most recent creative output.

The idea for the presented record evolved during rehearsals for a concert in Weill Recital Hall at Carnegie Hall. Here they were invited to perform by the DAAD (German Academic Exchange Service). For this occasion they presented original music to the audience, collaborating with some of the best young classical players from Germany. In the following months they composed nine pieces for string-quartet and jazz-quartet.

Coming from an aspiring European community of improvised music, the two managed to merge that background successfully with the influences of the New York’s vivid Jazz scene. They also started working with a fantastic string quartet, featuring players from New York and Berlin. The two composers were very happy to assemble a superb group of musician on this date, including upcoming drummer Dan Weiss and wonderful Sara Caswell on first violin.

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Press & Scene:

Bene:

„This guy is swinging...” - „...great flow“

(Richie Beirach)

„Benedikt is an energetic young musician with excellent time and interesting ideas“

„...I was pleased to hear his new compositions“

(John Taylor)

„Benedikt is an excellent improviser and an accomplished composer“... „He is a highly creative musician...“

(Owen Howard)

„Benedikt is a creative, sensitive and communicative personality“

„He plays his ass of“

(David Friedman)

„... one of the great hopes in terms of modern jazz. “

(Die Jazz Zeitung)

Peter:

„...They enthused with an exciting harmonic program. It had an intensity and closeness that relied on intuitive interplay and deep understanding. Peter Ehwald played his saxophone delicate, soulful, but with immense intensity, tickling tender but at the same time full sounds out of his instrument.

(Jens Florschütz / LE-Nightflight)

„...Most exciting soloist is Peter Ehwald, with an enormous tone and a broad stylistic variety...“

(Olaf Weiden / Kölner Rundschau)

„...Ehwald has a very nice sax ton..., highly recommended...“

(Budd Kopman / Cadence Magazine)

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## Bios:



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Peter (29.03.79) – sax/composition.

Peter studied Jazz at the HfM Cologne and the Royal Academy Of Music in London.

He has performed and recorded with Jazz artists such as: Dan Weiss, Frank Möbus, Clarence Penn, Sara Caswell, Gene Calderazzo, Rudi Mahall, Hinrich Franck and Nils Wogram.

Peter appeared various Jazz festivals including Spitalfields Music Festival (London), Blue Note (Gent), Bluemoon (Cologne), Viersen Jazz Festival, Jazz Rally Düsseldorf, and City Night (Braunschweig).

Peter leads the British quartet Paragon, the North Trio (with London based bass player Henrik Jensen and drummer Wolfgang Hoehn) and pete-art (with Arthur Lea). Apart from that he puts his creativity into the Cologne based collective Oktoposse, Schultzing and the Frederik Leroux Quartet.

In 2005 Peter was rewarded a DAAD (German Academic Exchange Service) scholarship in order to do his masters in New York where he is currently studying with John Patitucci, Rich Perry and John Riley.

### Prizes and scholarships:

Jazz Prize Niedersachsen 2003 (with Oktoposse)

Winning Jazz Hannover 2003 (with Stefan Schultze Trio)

International Jazz Competition Bieberach 2004, 2nd Prize (with Stefan Schultze Trio)

Jazz Competition Straubing 2005, 1st Prize (with Oktoposse)

Jazzlab series 2005 (with Frederik Leroux)

Best Young Jazz Band Award Granada/Spain 2005 (with Oktoposse)

JazzIn Award 2006 (with Schultzing)

Best Jazz Performer Award Granada/ Spain 2006 (with Schultzing)

Erasmus scholarship 2003-2004

DAAD scholarship 2005-2006

### CD-releases:

Peter Ehwald Trio *Away with Words*, Oktoposse *Possenballett*, Frederik Leroux Quartet *Angular*, Peter Ehwald's Paragon *Never Rent A Flat*, Oktoposse *Geht Fremd*, Schultzing *Leises Lauschen*, Peter Ehwald&Bene Jahnel *Doublequartet*,

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Bene (28.05.1980) - piano/composition

25 years old from Geretsried near Munich.  
Master Of Music at the University  
for the Arts in Berlin.



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Compositions and arrangements for the Metropol Orchestra (netherland), Max.bab-Jazzquartet with Chamber-orchestra (germany), Das Kaktus 6tet (germany), Cyminology, Max Frankl Quintet ...

list of scholarships, awards and competitions:

- 2003 "Young Jazz Award Tübingen": 1. Price for best band (max.bab)
- 2002 "Jugend Jazzt", Bayern: 1. Price for best band (max.bab)
- 2002 "Jugend Jazzt", Deutschland : 1. Price for best band (max.bab)
- 2001 "Internationaler Jazzpreis Biberach": 1. Price for best band (max.bab)
- 2000 "International Jazz-Competition Usti Nad Laben" (Tschechien):  
1. Price for best band (max.bab)
- 2001 "New Generation", Internationaler Jazzpreis Straubing: 1. Price for best band
- 2004 "Möbus Award", Berlin: 1. Price for best band (cyminology)
- 2004 composition & arrangement for Pophorn Bigband (FLN) (cond. V. Halkosalmet)
- 2004 composition & arrangement for Jazzquartet and Stringorchestra (cond. B. Jahnel)
- 2003 composition & arrangement for Metropol Orchestra (NL) (cond. John Clayton)
- 2004 "Three Month Artist-Scholarship" sponsored by the city of Heidelberg (Germany)
- 2005/06 DAAD scholarship for New York

Bene performed with the following ensembles and musicians:

Phil Woods, Peter Weniger, Ack Van Royen, Deutsches Jugend Orchester (conducted by Gunter Schuller)  
- touring: Russia, Romania, Germany  
Johannes Enders, Dan Weiss, Sara Caswell, Frank Möbus, David Friedman, Wolfgang Muthspiel, Clarence Penn, Charlie Mariano, Martin Scales, Henning Sieverts, Owen Howard, Harald Rüschenbaum Jazz Orchestra, Summit Jazzorchestra, John Clayton, Bart Van Lier...  
"Cyminology" – vocal quartet - touring: Germany, South Korea

festivals:

„Jazz-Festival Usti Nad Laben“, „Jazz An Der Donau“, „Kemptener Jazztage“, „Görlitzer Jazztage“, International Jazz Festival In Bukarest (Rumänien), International Jazz Festival In Hermanstadt (Rumänien), City Jazz Night Braunschweig, Patras (Griechenland), CUNY Festival New York, Münchner Klaviersommer, Montreal Jazzfestival, Jazz Baltica...

CD-releases:

Landes Jugend Jazz Orchester Bayern „Together“, Max.bab „feat. Martin Scales“, Cyminology „Get Strong“, Cyminology „Per Se“, Cyminology „Bemun“, Das Kaktus 6tet „vol.1“, Max.bab „going home“, Peter Ehwald + Benedikt Jahnel Project feat. Clarence Penn, Doublequartet: Jazzquartet+Stringquartet, Max.bab „Live feat. Charlie Mariano“, Max.bab „Celebrating Simon and Garfunkel“

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